



CHECKLIST FOR REVIEWING SUBMISSION

SUBMISSION DATE: _____ DEADLINE FOR REPLY _____

NAME: _____

CONTACT INFORMATION: _____

Category: Full exhibiting Member
 Youth / Student Member
 Non-exhibiting Member

Engaging body of work

Maximum 20 printed images. Number of images submitted: _____

Technical quality of the images: exposure, focus, etc

Exhibition print quality: no over-sharpening, no artifacts, etc

Consistency in the quality of the printed images

Body of work that conveys/expresses a coherent point of view or artistic sentiment.

Presentation of the portfolio itself. Care taken in the presentation method and of the prints. Does the photographer respect their own work?

Portfolio housed in a safe storage container.

White or off-white matte or loose prints [no frames]

Cover letter

Artist statement

CV

Contact information

Self-addressed stamped envelope for return of submission packages *if required*

Ability and interest to actively participate in the spirit and operation of the co-operative.

Willingness to advance/grow in their work

Point in artist's career: emerging mid-career established